



CHARACTER BREAKDOWN

Fanny Brice

Lead, Mezzo-Soprano

Early 20's to mid-30's

Entertainer from New York's lower east side, quirky, fearless, comedic finesse, acting range from impassioned teen to major star, good mover.

Nick Arnstein

Lead, Baritone

30 to 40

A gambler and the love of Fanny's life, suave, sophisticated, and charming; must have a strong middle range voice, baritone.

Mrs. Brice

Supporting, Mezzo-Soprano

50's to 60's

Tough Brooklyn/Jewish mother, dry funny.

Mrs. Strakosh

Supporting, Mezzo-Soprano

40's to 60's

Mrs. Brice's poker playing crony, strong, shrill yet funny.

Florenz Ziegfeld, Jr.

Supporting

50's to 70's

The famed Broadway producer, elegant and distinguished, imposing, resonant, distinguished, the producer of the Ziegfeld follies; this is a non-singing, non-dancing role.

Eddie Ryan

Supporting, Tenor

Mid-20's to mid-30's

A song and dance man and Fanny's closest friend, good comic timing, bright, energetic, sincere; must be a strong singer/dancer who taps.



Mrs. Strakosh

Supporting

30's to 60's

Mrs. Brice's poker playing crony, strong, shrill yet funny.

Mrs. Meeker

Supporting

30's to 60's

Another of Mrs. Brice's cohorts, a comedienne.

Mrs. O'Malley

Supporting

30's to 60's

The 4th in Mrs. Brice's quartet of friends; Irish accent.

Tom Keeney

Supporting

40's to 60's

A tough Vaudeville producer who gives Fanny her first break.

Emma

Supporting

20's to 40's

Fanny's dresser and confidante, the voice of reason, meek yet strong; will double in the ensemble.

Mr. Renaldi

Supporting

Mid-30's to mid-60's

A theatrical agent, urbane; strong acting skills, will double in the ensemble.

Ziegfeld Tenor

Supporting

Sings "The Most Beautiful Bride In The World," high production style tenor.

Jenny

Featured, Soprano

Early 20's to mid-30's

Featured Ziegfeld showgirl, introduces the Follies.

Ensemble

Will play a variety of roles with dialogue and solos. Looking for a range of ages. Please note if you have tap experience.